

New York Store

Established 1855.
Sole Agents Hutterick Patterns.

Pique and Duck Suits...

A special lot of Wash Suits made with the open effect—Rits and Blazer Jackets—skirt made full, and with deep hem to allow for shrinkage. Were \$6, \$7.50 and \$10, now—

\$2.50, \$3.95 and \$5
—Second Floor.

Pettis Dry Goods Co.

If You Appreciate A Good Thing

See the line of

Soft Shirts

... AT ...

KRAUSS'S

44 East Washington Street.

KNOX'S WORLD-RENOVED HATS

—FOR—

Ladies and Gentlemen

Knox's latest creations in

Hats. Call and see them.

Stephens \$3 Hats

Best on Earth for the Money.

18 North

A. B. STEPHENS, Pennsylvania St.

AMUSEMENTS.

"Unleavened Bread" is another novel

which is to be dramatized.

J. K. Murray and Clara Lane will

be the chief roles in "The Highwayman"

next season.

"Queen Elizabeth" has been produced

by Nance O'Neill at her Majesty's Theater

in Melbourne, Australia.

Eugene Blais, Robert Downing's wife,

is reported to be contemplating a Euro-

pean trip in search of a new play for next

season.

Edwin Stevens, who was seen here last

season in "His Excellency, the Governor,"

is to join the Tivoli Opera Company, San

Francisco.

La Lole Fuller is said to be still the

queen in Paris. She has a new fire dance

which she will introduce next season.

Ben D. Stevens and Edwin H. Price have

secured the American rights to "San Toy,"

a London play, which is being produced

in London. They are endeavoring to secure

Clara Lane to sing the role originated

by Marie Tempest, in England.

Morgan Sherwood, the veteran property

man of the National Theater, Wash-

ington, has invented a spectacular effect

which shows with startling realism the

burning of Joan Arc at the stake. It is

said to be a splendid stage tableau.

Violet Kimball, who has just closed

a successful season with the Grand Opera

House stock company of Pittsburgh, has

been engaged by the Morris stock com-

pany of Washington, D. C.

Henry Jewett opens in "The Choir In-

visible" at the Park Theater, Boston, Oct.

1. Ada Deaves has been engaged to play

the Widow Babcock, a character barely

mentioned in Mr. Allen's novel, but which

Francis Hastings, who made the adapta-

tion, has elaborated into an important

comedy role.

Beerholm Tree's version of "Rip Van

Winkle" at her Majesty's Theater, Lon-

don, is said to be a sorry affair, indeed,

by those who have seen both it and Joseph

Jefferson's wonderful production. From

a scenic point of view Mr. Tree's produc-

tion is said to be magnificent, but the play

has made it a failure to be a mere

travesty.

The managers of the carnival of musical

romances to be given at Tomlinson Hall

June 28, 29 and 30 received a consignment

of elegant costumes to be worn by the 200

people in the cast during the three nights

of the carnival. These costumes were

made by noted costumers and are modeled

after patterns worn by big opera companies

in operas from which selections will be sung

by leading musical societies and choruses

of the city during the carnival. Rehearsals

are now held nightly at the Pastime Club

and all those who will participate in the

event are requested to attend every even-

ing, as dress rehearsals will be conducted

next week.

STUDIO FOOD

An Artist's Diet.

An artist living in a New York studio,

writes regarding the advantage of a prop-

er selection of healthful food. He says:

"Some time ago a sister who had been ill

for a long time, and who had obtained from

the use of Grape-Nuts food two

meals a day and that all the family made

great use of the food. She recommended

it very strongly to me.

I had up to that time supposed this

was a luxury and had not tried it, but I

sent for some and for quite a little time

depended largely on Grape-Nuts with a

surprising result. I have largely lost my

taste for meat and am unusually strong

walking a long distance daily, which

some years has been almost impossible.

I live in a studio and have neither time

nor room to cook, therefore I have used

Nuts being ready cooked, come in as an

essential boon and I feel I must thank you

for a long time, and if it comes from you,

it must come in for a share of thanks

also." Ad. Brewster, 24 West One

hundred street, New York City.

DAY OF MANY WEDDINGS

THE MONTH OF JUNE KEEPING UP

ITS WELL-KNOWN RECORD.

The Browning-Graves Nuptials Cele-

brated—Other Ceremonies.

Personal Notes.

One of the prettiest home weddings of

the season was that of Miss Bessie Browning,

only daughter of Mr. and Mrs. Frank

Browning, and Mr. Michael Edward

Graves, at the home of the bride's parents,

on North Alabama street, yesterday. The

bride was attended by her cousin, Miss

Nelle Taylor, and Mr. Benjamin Traub was

best man. Two little ribbon bearers, Spencer

Raymond, in evening dress, and Miss Edith

Pierce, in a dainty white gown, carried the

bride's bouquet. The ceremony was cele-

brated at the foot of the staircase to the

altar of palms, before which the bride and

groom stood. Mr. Morton Traub and Mr.

John Craig acted as ushers and preceded

the bride and groom. The bride entered on

the arm of her father, as the bride's

father, Mr. Frank Browning, was

played. Rev. Allen B. Philpott, of the Cen-

tral Christian Church, pronounced the

marriage. The bridegroom was of white

satin, and the bride wore a gown of

white satin, edged with a ruching of

liberty satin. The bodice was low, with

a bolero of the satin, edged with the

ruching and lace. The veil was draped with

orange blossoms and fastened to the hair

with a diamond brooch. The bouquet was

white roses. The bridesmaid's gown was

of blue silk organza, made with low cor-

sage and no sleeves. She carried pink roses.

During the ceremony a harpist played

"Because I Love You so."

Following the ceremony a reception was

given. Mr. and Mrs. Browning were assisted

by Mr. T. Smith Graves, father of the

bridegroom. Punch was served in the

second parlor by Elizabeth Noel and Anna

Graves, of Buffalo, N. Y., both in dainty

dresses of white. Among the out of town

guests were Mr. and Mrs. W. F. Graves

and Miss Anna Graves, of Buffalo, N. Y.;

Mr. and Mrs. A. M. Morse, of Chicago; Mr.

and Mrs. G. W. F. Kirk, Messrs. Wood

and Mrs. J. H. Kirk, of Chicago; Mr. and

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Promise Me." The ushers who escorted

the guests to their seats were Mr. Frank

Kennington, Mr. Charles McGinty, Mr.

Michael Murphy, Mr. Edward McGinty,

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